# THE TRACEY FRAGMENTS

## TRACEY BERKOWITZ IN "CAUGHT BETWEEN STATIONS"

ISH. 1

# THE TRACEY FRAGMENTS

A FILM DIRECTED BY BRUCE McDONALD

INSPIRATION: NOVEL BY MAUREEN MEDVED

COMIC BY ANDY B.

2007

EDITED BY SARAH TIMMINS

SPECIAL THANKS TO
HOUSE OF ANANSI PRESS
ODEON FILMS
MICHAEL CHO
KATHY WEINKAUF
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# METALCORE

GETS A NEW

# DIVA OF DESTRUCTION

## FEATURES


5 THAT'S ME YEAH! TRACEY BERKOWITZ

9 I HAVE AN AMAZING LIFE, NOW I'M GOING TO SCRATCH MY EYES OUT!

13 THINK I'M FUNNY??? I'M AN EMERGENCY!

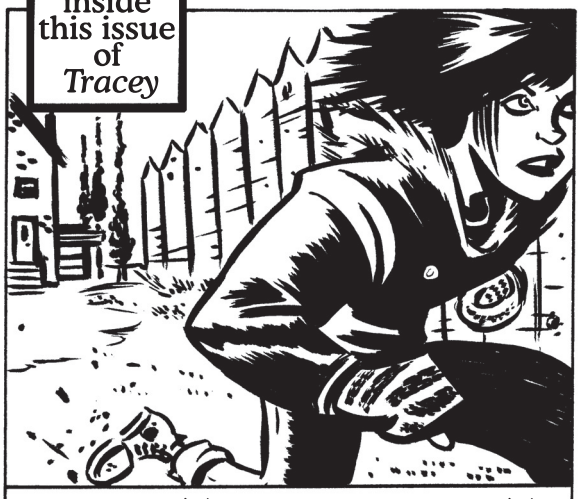
17 MY HEAD COULD EXPLODE AND I'D NEVER EVEN NOTICE IT!



PUBLISHED BY SOME FREAKIN' STUFFY SHIRTED LOSERS BLAH BLAH BLAH BLAH WHATEVER BLAH

BROUGHT TO YOU BY BABA'S FREAKIN NEGLECTO CAKES.


inside this issue of *Tracey*



**TRACEY RUNS AWAY!**

PAGE.....WHATEVER (WHO GIVES A RATS!)

**THIS IS BILLLY!**

**BILLY ZERO!**

MY BOYFRIEND! MY BOYFRIEND IS GORGEOUS AND FAMOUS. HE HAS LONG HAIR. HE *SINGS*.

**TRACEY ESCAPES NEAR DEATH!**

SO WHAT!!

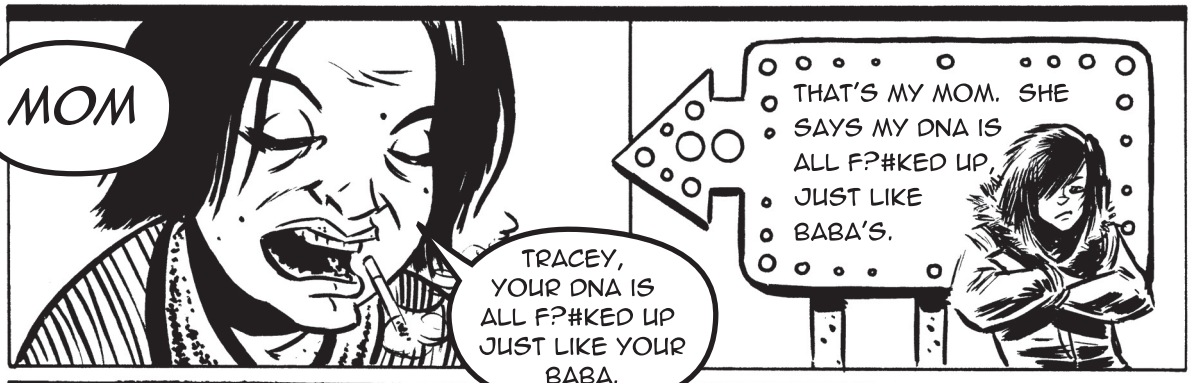
HEY LIFE GOES IN, LIFE GOES OUT.

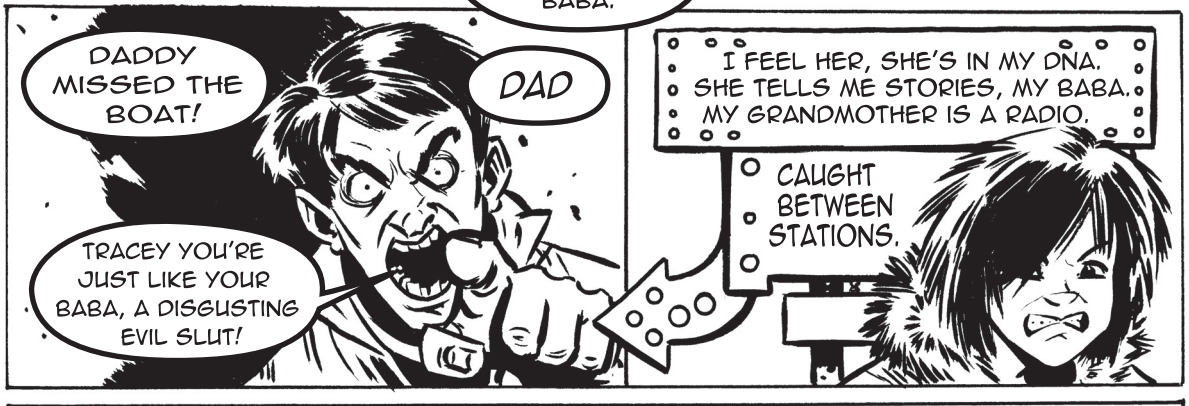
**TRACEY COMPLETES HER FIRST ALBUM, CRITICS ARE RAVING!**

**TRACEY KILLS HER PARENTS!**

**WHATEVER, I WISH!**

# SOME JUNK YOU NEED TO KNOW ABOUT TRACEY.





DADDY MISSED THE BOAT!
DAD
TRACEY YOU'RE JUST LIKE YOUR BABA, A DISGUSTING EVIL SLUT!
I FEEL HER, SHE'S IN MY DNA. SHE TELLS ME STORIES, MY BABA. MY GRANDMOTHER IS A RADIO.
CAUGHT BETWEEN STATIONS.

EXCLUSIVE
IT'S ALL YOUR FAULT! IT'S ALL YOUR FAULT!
-CLICK-
-CLICK-
BANG
IT'S ALL YOUR FAULT! IT'S ALL YOUR FAULT! NOW BECAUSE OF YOU, HE'S GONE FOREVER.

BILLY
BILLY
HEY! ARE YOU GOING TO PAY FOR THAT?
I SAID, ARE YOU GOING TO PAY FOR THAT?
HEY MAN! I'M A CUSTOMER.
ONLY IF YOU BUY SOMETHING.
YOU KNOW WHAT, I HAVE A BOYFRIEND, NOT SOME CONVENIENCE STORE LOSER.
I DON'T WANT TO SPEND MY MONEY HERE ANYWAY!
ME LEAVING.

TRACEY BERKOWITZ
RUFF WOOFF ARRRRRR
15 JUST A NORMAL NORMAL GIRL
LIFE GOES IN LIFE GOES OUT
GIRL
HATES HER SELF
WHO HATES
HERSELF
HERSELF HATES
HAHAHAAAA
HHAAAHHHAAHAHAHA

RUFF!
ARROOFF!
WOOF!
ARROOFF!
RUFF!
SONNY?
RUFF!
ARROOFF!
RUFF!
SONNY, IS THAT YOU? COME SONNY, GOOD DOG. GOOD DOG SONNY COME!
ARROOFF!
RUFF!
SONNY!
SONNY!
SONNY!
WOOF!
ARROOFF!
RUFF!

SONNY!
WOOF
ARF
RUF
BARK
WOOF
ARFF
ROOOM
BILLY
ZERO

GRUMBLE GRUMBLE
GRUMBLE GRUMBLE
ARE YOU IN MY CLASS? WE COULD GO SOMEWHERE.
WHERE WOULD WE GO?
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
BILLY ZERO
MY BOYFRIEND IS SO GORGEOUS, FAMOUS.
BILLY, LOOK! IT'S MY BABA.
RREERR
ERRRRR
GRUMBLE
MY BABA IS A RADIO, CAUGHT BETWEEN STATIONS.
I COULD FEEL HER BUZZING.
HEY BABA!
HEY!
WHACK
BILLY, YOU MADE ME SCRAPE MY KNEE!

BLEAKER ST.
THIS IS MY BABA. SHE IS A RADIO. YOU THOUGHT I WAS KIDDING?
WHAT DID YOU EXPECT FROM A BOY ON A HORSE? I ONCE SEWED SOMEONES KNEE SHUT, BY PULLING OUT ONE OF MY TEETH AND CARVING IT INTO A NEEDLE. I USED MY HAIR FOR THREAD.
IT'S YOUR FAULT MY DNA IS F?#KED! WHAT DID YOU DO TO F?#K UP MY DNA SO BAD?
BLUSH
I'M GOING TO SHOW YOU TRACEY.
NO BABA, WAIT! WHAT ABOUT SONNY? BABA, NOOO!
RADIOS ARE VEHICLES FOR TIME, THEY CAN SUCK YOU IN SPIT YOU OUT ANYWHERE THEY WANT.

BUSH
TRACEY
THIS IS MY POLAND.
BABA WAS BORN INTO POVERTY, LIKE EVERY GENERATION IN MY FAMILY.
THEY WERE SLAVES, SERFS, LOSERS AND THIEVES.

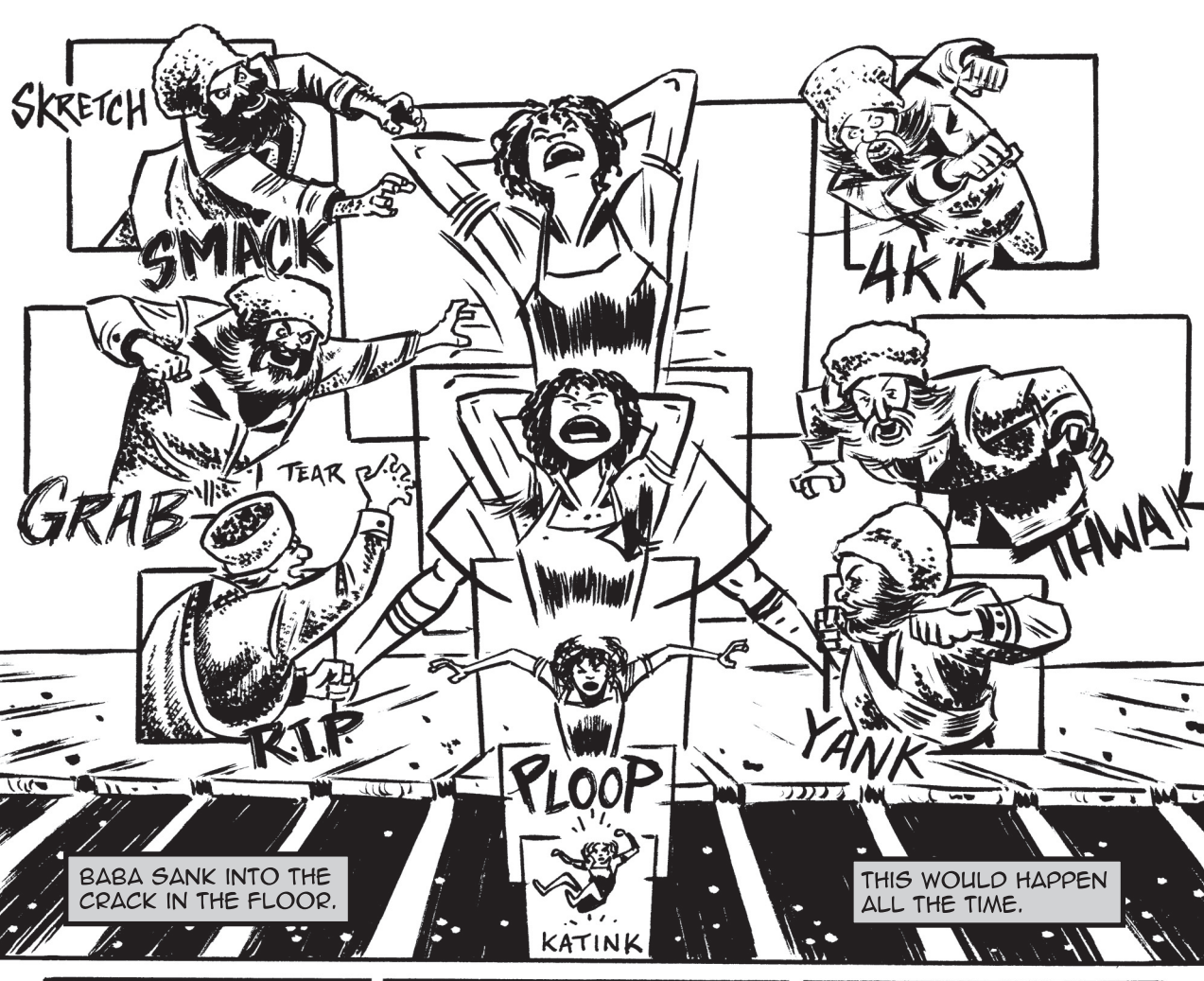
THIS IS WHERE MY BABA IS FROM...
EVERYONE SLEEPS IN ONE BED.
BABA SHARED A ROOM WITH THE ANIMALS.
OUR DNA IS LIKE A RADIO CAUGHT BETWEEN STATIONS.
BABA
SHE TELLS ME STORIES.
ME

CRUNCH
CRUNCH
CLAP
CLAP
CLAP
CRUNCH
BABA COULDN'T WAIT!
CRUNCH
CLAP
CLAP
CLAP
CLAP
CRUNCH
SHE WANTED SOMETHING TO HAPPEN!
CLAP
CRUNCH
CLAP
CLAP
CLAP
CRUNCH

HOOVES THUNDERED AND CRACKED THE NIGHT IN TWO.
NIGHT BLED FROM THE SKY.
SEASONS CHANGED.
SHE WASN'T A BEAUTY. SHE HAD A MUSTACHE. SHE WAS FIFTEEN.
SHE HAD DARK EYES AND FULL RED LIPS. SHE WASN'T SMART. SHE NEVER ASKED QUESTIONS OR SHE'D GET KILLED.

BACK THEN, JEWS WERE PERSECUTED BY THE JERKY COSSACKS. THEY STORMED IN FOR DINNER, GLUTTONOUS AND FERAL.
BABA CARRIED PLATES FROM THE KITCHEN TO THE TABLE AND FROM THE TABLE TO THE KITCHEN.
HA HA
HAR
OY
HAR
HA
SHE PEELED POTATOES.
SHE SCRUBBED...
HA
OY
HA
HAR HAR
HAR
OY
POTS.
SHE CLEANED THE HERRING FISH.
HA
HAR OY
HA
OY HA
BABA COULDN'T WAIT.
OY
HAR
HA
HA
HAR
HAR
OY
HA
HA
HAR
HAR
SHE COULDN'T HELP IT.
THEN...
HA
OY
OY
HAR
HAR
OY
ONE DAY...
HAR
HA
OY
HAR
HAR

SKRETCH
SKRETCH
CHAMP
CHAMP
CHAMP
CHAMP
CHAMP
SPLASH


SKRETCH
SMACK
GRAB
TEAR
R.I.P
PLOOP
KATINK
4KK
THWAK
YANK
BABA SANK INTO THE CRACK IN THE FLOOR.
THIS WOULD HAPPEN ALL THE TIME.

I'M NOT COMING OUT!

HEY, THEY'RE GONE.
YOU CAN COME OUT.

NO! WELL, ALRIGHT BUT I REALLY SHOULDN'T.

UGGH
UGGH.

THEY'LL PROBABLY COME BACK.
BUT THE COAST IS CLEAR.
HURRY! I'M GETTING BIGGER AND BIGGER.

B
B
I
I
G
G
WHAT'S THAT NOISE?

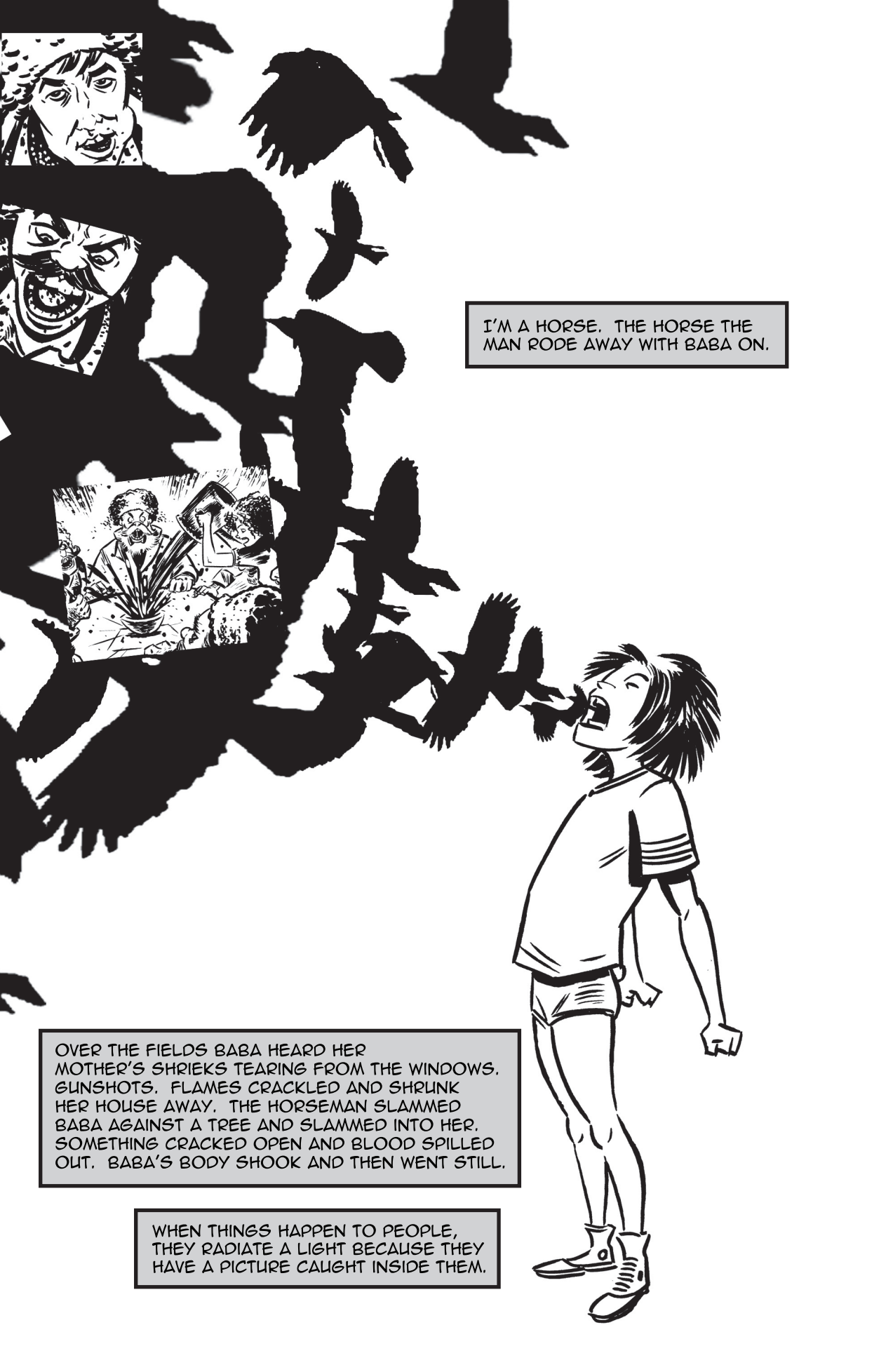
CRASH

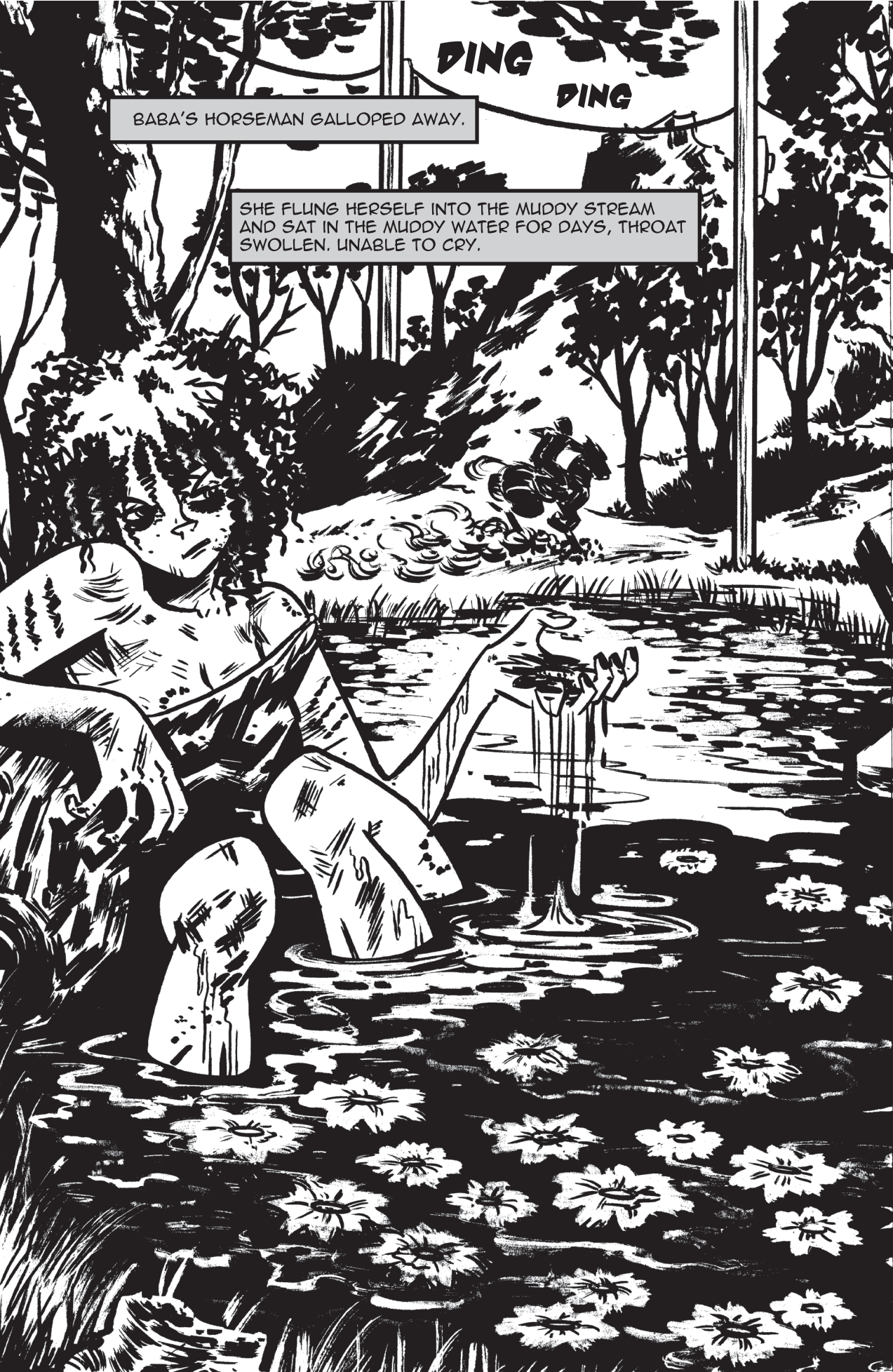
AND SO WE RAN, WE LOOKED FOR THE TALL GRASS TO HIDE IN.
CLOP
CRUNCH
CLOP
CRUNCH
CLOP
CRUNCH
CRUNCH

SMEK!
THERE'S NOWHERE TO RUN!
PLEASE, DON'T!
BABA!
PLEASE STOP! NOOOOO!

STOP

I SWEAR, I'LL KILL YOU!
I LOVED YOU SO HARD IT TORE ME IN HALF.

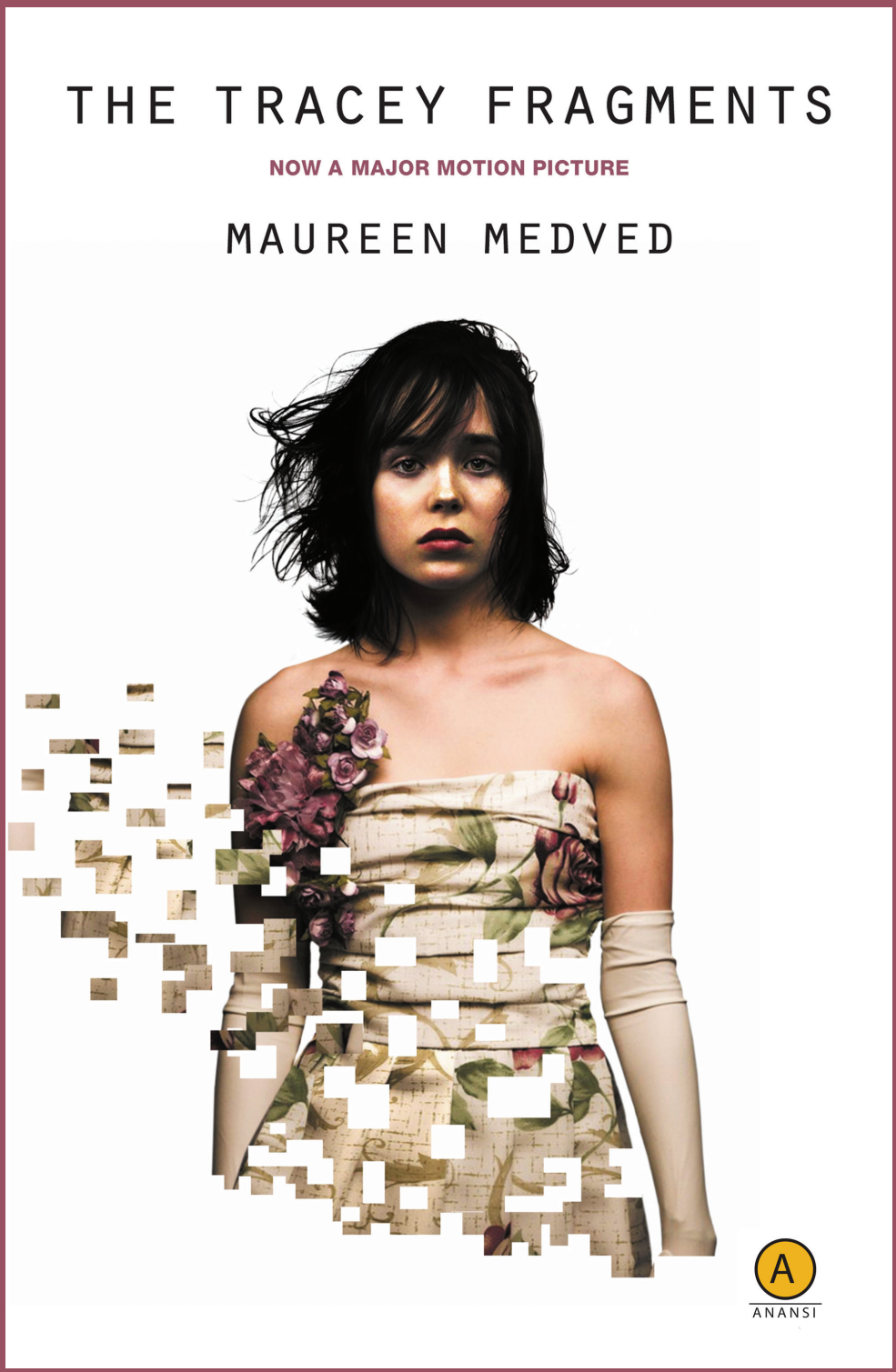

I'M A HORSE. THE HORSE THE MAN RODE AWAY WITH BABA ON.
OVER THE FIELDS BABA HEARD HER MOTHER'S SHRIEKS TEARING FROM THE WINDOWS. GUNSHOTS. FLAMES CRACKLED AND SHRUNK HER HOUSE AWAY. THE HORSEMAN SLAMMED BABA AGAINST A TREE AND SLAMMED INTO HER. SOMETHING CRACKED OPEN AND BLOOD SPILLED OUT. BABA'S BODY SHOOK AND THEN WENT STILL.
WHEN THINGS HAPPEN TO PEOPLE, THEY RADIATE A LIGHT BECAUSE THEY HAVE A PICTURE CAUGHT INSIDE THEM.


DING
DING
BABA'S HORSEMAN GALLOPED AWAY.
SHE FLUNG HERSELF INTO THE MUDDY STREAM AND SAT IN THE MUDDY WATER FOR DAYS, THROAT SWOLLEN. UNABLE TO CRY.

DING
DING
DING
DING
NEXT STOP
DON'T SLEEP, WE HAVE TO FIND HIM.
STARS. THEY NEVER GO AWAY, EVEN IF YOU DIE, EVEN IF THE WORLD EXPLODES.
I CAN FEEL THE FLOOR OF THIS BUS UNDER MY FEET.

I CAN FEEL THE WHEELS SPINNING OVER PAVEMENT.
I CAN CROSS THEPOINTED MOUNTAINS.
I CAN CROSS THE BLUE SEAS, NOBODY CAN STOP ME.
NOBODY CAN MAKE ME STAND STILL.
LOOK OUTSIDE AT THAT BIG YELLOW SUN BURSTING OUT OF THE WORLD.
WE'RE GETTING WARMER.

FIND OUT HOW TRACEY BERKOWITZ ENDED UP ON THAT BUS WEARING A SHOWER CURTAIN–READ THE BOOK THE AWARD-WINNING FILM *THE TRACEY FRAGMENTS* IS BASED ON.




*THE TRACEY FRAGMENTS*, THE ACCLAIMED NOVEL BY MAUREEN MEDVED. AVAILABLE SEPTEMBER 1.VISIT WWW.ANANSI.CA FOR DETAILS AND THE CHANCE TO WIN GREAT PRIZES.

ANANSI

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FROM THE DIRECTOR OF HARD CORE LOGO

ELLEN PAGE IN A FILM DIRECTED BY BRUCE McDONALD

# THE TRACEY FRAGMENTS

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SOMETHING'S MISSING.

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